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FRIDAY 23

09:45			conference opening
10:00		Moderation Paula Tavares	keynote session 1 MIRIAM HARRIS AUCKLAND UNIVERSITY OF TECHNOLOGY
11:00	ENG 1	Moderation Alan Male	Linda Scott The All Seeing Eye: Surveillance Technologies and Control Rita Carvalho and Leonor Ferrão Blackface in Children's Portuguese Illustration from Estado Novo Yang Dong Un-flattened Design: Conveying the narrative of a picturebook using the physical nature of the book-object Josipa Selthofer and Mirna Gilman Ranogajec The Visual Characteristics of Croatian Picture Books
12:00	ENG 2	Moderation Alan Male	Lisa Sánchez-Aguilar Towards evaluating effectiveness of visual communication tools in scientific ecological contexts: the case of rewilding and trophic cascades Marta Costa, Eduardo Marabuto and Fernando Correia Scientific Illustration of Lepidoptera (butterflies and caterpillars) using gouache technique — Hyles euphorbiae as model and study Dave Wood Ode Stones - Lithic Illustration: A Material Engagement Approach
lunch break			
14:30	POR 1	Moderation Susana Jorge	Gabriela Hirata E Silva, Marcos Antônio Silva-Ferraz, Jivago Rôlo and Fernando Correia Atlas Anatômico do Camundongo de Laboratório: Anatomia, Histologia e Patologias Dulce Melão O papel da ilustração na educação para a cidadania global: imprevisibilidades do olhar José Carlos Menezes de Souza and Fernando Jorge Simões Correia "Flora dos Lusíadas - Uma Intervenção ilustrativa botânica na obra homônima do Conde de Ficalho" Daniel Silvestre Diálogos intervisuais no desenho de humor oitocentista
15:30	POR 2	Moderation Susana Jorge	Filipa Cruz and Grécia Paola Matos Diálogos e Convergências na Interpretação e Materialização Escultórica do Cartoon: a Escultura do Grande Prémio do PortoCartoon 2019 Nuno Sousa Imagens em Falta - O desenho como trabalho da memória Pedro Bessa Dois rinocerontes: as xilogravuras de Dürer e Burgkmair no contexto do Portugal Quinhentista
16:30	ENG 3	Moderation Jorge T Marques	Brian Cairns The Value of the handmade in a Digital World Graciela Machado, Marta Belkot, Sandra Costa Bras and David Lopes Coated or prepared paper: new grounds where process becomes matter Flor De Ceres Rabaçal and Graciela Machado A White Etching Ground for Drawing: An Argument for Rembrandt's Lost Ground

17:30	ENG 4	Moderation Jorge T Marques	Awoniyi Stephen Complementary Representations: Aids for Contemplating Intricate and Hard-to-bound Phenomena in Scientific Illustration Isabel Aracama and Fernando Correia Dragonflies and damselflies – vector or raster illustrations? Saul Martin, Rui Diogo, Fernando Correia and Eve Boyle Visible Ape Project – disseminating ape anatomy using 3D models and scientific illustrations
18:30	ENG 5	Moderation Jorge dos Reis	Scott Michael Conard and Andrew Buchanan Digital Petroglyphs Tânia Alexandra Cardoso Between an illustrator and an urban place: The dynamic between word and image in illustrated cities Tomas Mitkus and Vaida Nedzinskaitė-Mitkė Communications Management Challenges in Creative Industries: The Creative Worker's Perspective Francisca Sá, Manuel Albino and Luís Félix Alípio Designing the Body: Female Monster Design in Video Games
19:30	POR 3	Moderation Jorge dos Reis	Nilton G. Gamba Junior and Camilla Serrão Pinto A ilustração como estímulo para o mapeamento colaborativo de mascarados do carnaval carioca Raphael Durante and Marcos Rizolli Axiomática Sobre o Poder Hipnótico das Imagens na Cultura Miguel Carvalho and Nilton Gamba Junior Autoria e Mercado editorial: histórico e alternativas Helena Carneiro Ribeiro As Diferentes Representações Gráficas da Boneca Emília ao Longo de Quase um Século

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SATURDAY 24

09:00	ENG 6	Moderation Miriam Harris	Jason Kennedy Cataloguing Vactors By Performance Style in Films from 2010 Hannes Rall Hölderlin's Echo: Investigating the role of animated segments in a hybrid documentary format Swayamsiddha Panigrahi, Hans-Martin Rall and Mazhar Kamran Mediation of mediums: Case studies of traditional Indian miniature painting informed animations Gray Hodgkinson Symbolism and the Unreality of Animation
10:00	ENG 7	Moderation Miriam Harris	Millie Young An experiment in putting an ardent hand-crafted 2D animator into the heady dimension of the non-linear world of 360o and seeing what floats Tiago Araújo and Simon Becker Tikiriri in the Land of Faceless Giants: the topic of environmental degradation in a children's picture book Sandra C Ramos Voyage Around an Animated Project, a Non-Dual Approach Margarida Ferreira, Paula Tavares and Pedro Mota Teixeira The presence of Fauvism in animation. Contribution to the study of color in contemporary animation.
11:00	ENG 8	Moderation Linda Scott	Davide Benvenuti and Kathrin Albers Ronald Searle and the Christmas Carol: between Animation and Illustration, a Story. Andrew Selby From provocation to persuasion: the changing faces of illustration in a service design experience Karenanne Knight Is There Such A Place As Far Away (2)

12:00	ENG 9	Moderation Linda Scott	Joel Lardner "Old Ghosts": Observations on the 1980's Iconography that still haunt Skateboarding Catarina Pisco, Ana Lúcia Pinto and Marta Madureira Fanzine as an artifact of expression and authorship: feminine sexuality and self-discovery Valentina Vezzani Fanzines Against Apathy. Empowering Young People Through Visual Narratives. Dominik Lukasz Pater Minimalism and Animated Performance in the work of Mickey Duzyj
lunch break			
14:30	ENG 10	Moderation Hannes Rall	Maria Lorenzo Hernandez The hyper-animated city: visions of Valencia Street Art in the short film Urban Sphinx Ana Albuquerque and Luís Nogueira The Possibilities of Illustration and Live Animation in Catarina Sobral's Theatrical Play "Impossible" Mattia Ronconi, Jorge Pereira and Paula Tavares Animation as a Documentary Strategy on Graffiti Writing. Intermediality as Representational Solution. Tomas Mitkus and Vaida Nedzinskaitė-Mitké Filmmakers' Perceptions of Post-Secondary Education: Lithuanian Case
15:30		Moderation Paula Tavares	keynote session 2 SUSAN DOYLE RHODE ISLAND SCHOOL OF DESIGN FERNANDO GALRITO ESAD CALDAS DA RAINHA / MONSTRA
16:45	POR 4	Moderation Marta Madureira	Sara Reis da Silva Melo Frazão, ilustrador (também) de António Torrado, e a renovação da edição portuguesa para a infância Diana Maria Martins and Sara Reis Da Silva Livros e casas apetecíveis: reescritas invulgares de Hansel e Gretel para a infância Diogo Rocha and Júlio Dolbeth O Brinquedo Tradicional em Alfena, Uma História Ilustrada
17:45	POR 5	Moderation Marta Madureira	Larissa dos Anjos Camasão, Marta Alexandra da Cruz Madureira and Manuel António Carneiro Gaspar de Melo Albino Gramática do wordless picturebook: análise dos elementos narrativos no livro ilustrado sem texto Luís Nogueira and Ana Albuquerque A Ilustração no Sistema das Artes Jorge dos Reis Uma proposta análise de natureza fonética e onomatopaica das ilustrações de Eugenio Carmi: um estudo em torno do livro Stripsody. Filipa Namorado, Nuno Sousa and Luís Lima Meninos, Meninas e nas Entrelinhas: A Picture Book That Subverts Traditional Gender Coding
18:45	POR 6	Moderation Pedro M Teixeira	Helena Maria da Silva Santana and Maria Do Rosário da Silva Santana O sonoro de Maurice Ravel revisitado no discurso e nas imagens propostas por Tom Scott no caso particular da Suíte Ma Mère l'Oye Ana Beatriz Antunes Marques, Vasco Afonso da Silva Branco and Rui Carlos Ferreira Cavadas da Costa Visualização de dados – Caminho para uma narrativa aumentada Catarina Ferreira, Marta Madureira and Luís Lima A Menina que Sentia Triângulos – Um Álbum Ilustrado sobre Ansiedade
19:30	POR 7	Moderation Pedro M Teixeira	Marcello Ferreira, Bárbara Cleto and Luis Alípio Da Produção Cinematográfica a Animação Performativa Rogério Santos, Regina Mello and Paula Tavares O Sentido Narrativo na Direção de Arte Raoni Xavier Lucena, Cristiana Serejo and Marcos Andruchak Use of Icons and Systems in Flat Design Character Building Sandra Antunes Contributo para uma história do GIF animado - Entre a ilustração e a animação