

**17:00 PANEL 14 :: MODERATION LINDA SCOTT :: ENGLISH****JOÃO FIGUEIREDO**

Time, Movement and Narrative – Relations between Comic and Picturebooks

**DULCE MELÃO**

To hear with eyes belongs to love's fine wit»: illustration as a «nurturing» gesture in picturebooks

**KAROLINA KORNEK FREIXIAL**

Authors' silent picturebooks for children and adults, from outside the English-speaking culture. An introduction to the research

**17:45 COFFEE BREAK****17:45 PANEL 15 :: MODERATION JORGE TEIXEIRA MARQUES :: ENGLISH****ANA LOPES**

Approaches to authorship in video games: the director, the studio and the players

**SÓNIA RAFAEL**

Interactive Fiction. Narrative and immersive experience in text-based games.

**GABRIELA SÁ**

Desperfeitamente – an activity book for inducing creativity in female character design

**18:30 SPECIAL PANEL****Expanded Image Spaces: Animation as an Artistic Practice**

Meaning and Temporality in Abstract Animation  
**Max Hattler**

On Film between Painting and Sculpture  
**Robert Seidel**

Site-Specific Sand Animation for Jewish Museum  
**Pedro Serrazina**

**21:00 OFICIAL CONFERENCE DINNER /// SUAVE MAR HOTEL****CONFERENCE PROGRAMME 15 JULY /// SUNDAY****10:15 PANEL 16 :: MODERATION PEDRO MOTA TEIXEIRA :: ENGLISH****CONCHA GARCÍA**

Metamorphoses (a project on the multiple identities that inhabit us)

**SARA COVELO**

Collaborative Construction of an Androgynous Character for a Short Animated Film: Dani

**SARA COSTA**

Gosma: a project with a trans-media approach

**11:00 COFFEE BREAK****11:15 PANEL 17 :: MODERATION MANUEL ALBINO :: PORTUGUÊS****CIDÁLIA MARQUES**

Painéis Murais “Edutainment” - o Parque das Termas da Curia

**FERNANDO CORREIA**

O Delta Jurássico da Lourinhã – a “Paleoarte” como Veículo para ir mais além do Tempo

**SARA MATOS**

Imaginário infantil como base do processo de ilustração do conto “O Elefante Apaixonado”

**12:00 PANEL 18 :: MODERATION PEDRO SARMENTO :: PORTUGUÊS****NAJLA LEROY**

O contributo dos recursos narrativos no contexto da expansão da audiência do álbum ilustrado contemporâneo

**CIBELE SAQUE**

Uma Linha Que Desenha Olhar

**DIANA MARIA MARTINS**

Contributos para a História do livro-objecto/brinquedo em Portugal: alguns volumes de fazer Oh! creativity in female character design

**MARCIO GODOY**

“A luz é como a água”: uma aventura pelo movimento

**CONFERENCE PROGRAMME****13 JULY /// FRIDAY**

wi-fi network  
**Auditorio**

password  
**esposende**

**CONFIA**  
**2018**

**09:00 WELCOME DESK /// REGISTRATION****09:30 MUSICAL OPENING****09:45 OPENING SPEECH**

**Angélica Cruz** Esposende city counciler for education

**Patrícia Gomes** IPCA's vice-president

**Paula Tavares** Confia's general chair

**10:00 KEYNOTE**

**Hannes Rall** New Beginnings and Continued Traditions: Redefining Animated Storytelling for New Technologies?

**11:00 COFFEE BREAK****11:15 PANEL 1 :: MODERATION HANNES RALL :: ENGLISH****FILIPA CRUZ**

The magical unfathomable of Animation: The unknown, the unseen and the folklore

**SERGIO RODRIGUEZ**

Combined 2D animation in television series

**ALEX JUKES**

Specificity of Digital Media: The Medium of 3-D CGI and Other Media

**12:00 PANEL 2 :: MODERATION ALAN MALE :: ENGLISH****JUDIT FERENCZ**

The Graphic Novel as a New Interdisciplinary Conservation Method in Architectural Heritage: A Book of Hours for Robin Hood Gardens

**DAVE WOOD**

What Do You See? Using the Graphic Novella to Challenge Stigma

**SANDRA CARDOSO**

The pact between words and images: Big Words, an illustrated book

**12:45 CONFERENCE LUNCH****15:15 PANEL 3 :: MODERATION JÚLIO DOLBETH :: ENGLISH****VINCENT LARKIN**

Shifting Identities within Internet Memes

**ANA SABINO**

Thinking through drawing

**LINDA SCOTT**

Innocence Lost And The Landscapes Of Darkness: Shedding Light On Embedded Political Themes In Illustrated Narratives

#### 16:15 PANEL 4 :: MODERATION ROBERT SEIDEL :: ENGLISH

##### ELIANE GORDEEFF

The Stop motion as Diegetic Imaginarium in the Live-Action Comedy Film

##### CÁTIA PERES

Ekonte - Visual narrative in the work of Hayao Miyazaki

#### 16:45 PANEL 5 :: MODERATION RUI VITORINO SANTOS :: ENGLISH

##### DOUGLAS MENEGAZZI

A Preliminary Study of Interactivity on Visual Narrative in Children's Story Apps

##### JOSÉ ANDRÉS SANTIAGO

Self-referentiality in Contemporary Spanish Graphic Novel. Punto de Fuga: a Case Study

##### ALÉXIA BRASIL

Illustrated sketchbook: toward a representational dialogue

##### MARTA LÓPEZ

Illustration & Feminism in the Instagram Era

#### 17:45 COFFEE BREAK

#### 18:00 PANEL 6 :: MODERATION JORGE TEIXEIRA MARQUES :: ENGLISH

##### HELENA MAJOR

Storytelling: the implicit artistic influence

##### ADRIANA BICA

Methodology for a Collaborative Animation with Multiple Directors: Gosma Project

##### SARA BAIRINHAS

Animation and Childhood: Participation of Children in the creation of Narratives for Animation

#### 18:45 PANEL 7 :: MODERATION STUART MEDLEY :: ENGLISH

##### GABRIELLE CARIOLLE

Performative authorship in zines, self & micro publishing

##### TURINE TRAN

Digital illustrated books as a transcultural medium in visual adaptations of Asian classic literature

##### RUI TAVARES

Using comics to bring mitochondria to 'real-life'

#### 19:15 PANEL 8 :: MODERATION MARTA MADUREIRA :: PORTUGUÊS

##### RAONI XAVIER

O GIF Animado Vetorial e o Flat Design - breve análise de influências formais

##### SUSANA MIGUEL

Crossed narratives in animated cinema: sensitization and perception of the tragedy of forestal wildfires

##### MARIA PINHEIRO

Constrangimentos da Portugalidade: Projeto de Intervenção de Cinema de Animação em Espaço Público

##### ANTÓNIO FERREIRA

A técnica de Stop-Motion aplicada na Animação Analógica, Digital e Híbrida

#### 20:00 MIAS AO MAR! EXHIBITION OPENING /// SUAVE MAR HOTEL

## CONFERENCE PROGRAMME 14 JULY /// SATURDAY

#### 09:00 WELCOME DESK /// REGISTRATION

#### 09:15 PANEL 9 :: MODERATION SUSANA JORGE :: PORTUGUÊS

##### MARCELA GOMES

A Ilustração Científica como ferramenta sensibilizadora sobre os efeitos nocivos da exposição ao glifosato.

##### PATRÍCIA PENEDO

A Gravidez Material da Superfície

##### FERNANDO CORREIA

A Caneta Esferográfica como Técnica e Meio de Expressão em Ilustração Científica

#### 10:00 KEYNOTE

### Desdemona McCannon

## The Illustrator as Folk Artist? Retrievals, revivals and reinventions

#### 11:00 COFFEE BREAK

#### 11:15 PANEL 10 :: MODERATION DESDEMONA MCCANNON :: ENGLISH

##### SARA REIS DA SILVA

Ana Leão's illustrations for the texts of Leonor Santa-Rita or about two forgotten women of art and literature

##### ANA ALBUQUERQUE

Via Utopia and intertextuality: proposal of an analysis in three tenses of the future by Ana Aragão

##### BRIAN CAIRNS

Mapping the Boundaries

#### 12:00 PANEL 11 :: MODERATION PEDRO SERRAZINA :: ENGLISH

##### HANNES RALL

Little Red Bard: Shakespeare in the Realm of Animated Documentary

##### PEDRO SARMENTO

Brazilian advisory rating and criticism of objective classification - Adventure Time analysis based on violence rating criteria

##### CATARINA VIEIRA

Howl's Moving Castle: Perspectives from Literature to Film

#### 12:45 CONFERENCE LUNCH

#### 15:00 PANEL 12 :: MODERATION MAX HATTLER :: ENGLISH

##### MARY FINN-SAISSELIN

How does the audience experience art within a virtual environment today?

##### IRIA CABRERA BALBUENA

Visual Tactility Analysis in Stop-Motion Animation using the Uncanny Valley Theory

##### CYNTHIA LEVITAN

Quiet Conversations: The script from the creation of a character

#### 15:45 GROUP PICTURE

#### 16:00 PANEL 13 :: MODERATION ALAN MALE :: ENGLISH

##### AWONIYI STEPHEN

Representation as brute force and elegance

##### DAVE WOOD

Illustrating Semiosis: A Pragmatic Turn to Peircean Semiotic Theory for Illustrators

##### RAQUEL BOAVISTA

Visual narratives about death, grief and the sense of loss in adolescence

##### CLÁUDIA BARROCAS

Texturing patterns in organic models: 2D digital methods for the creation of scales